

INSTITUT
POUR
LA VILLE
LE
MOUVEMENT

PASSAGES

TRANSITIONAL SPACES FOR THE
21ST CENTURY

Filming passages in african cities

Call for projects for a competition of short-film projects

(The selected candidates will make their short-films at creative workshops in Algeria, Benin, Burkina Faso/Mali, Morocco, Mozambique, Senegal and Tunisia)

THEME

21st-century passages: an issue for every city in the world

Tunnels, bridges, walkways, urban cable cars, escalators... Sometimes pleasant, sensuous, intelligent, appealing, but more often shabby, uncomfortable or even dangerous... passages are the missing links which, with varying degrees of effectiveness, provide a transition from one transport mode to another, one urban ambience to another, in our ever-growing modern cities, entities increasingly fragmented by expressways, railroads or gated neighborhoods.

The question of the passage as a shortcut, a transitional space, a special route, is becoming a crucial factor in making the city accessible to all. Whether formal or informal, they are also places of sensory experience, a transition between different physical, cultural or symbolic worlds. What are the specificities, the potential future, the possible innovation of these small mobility spaces? What do these passages tell us about today's city?

More information: www.passages-ivm.com

TIMETABLE

Friday 30 January 2015: opening of the competition site on www.passage-ivm.com

Wednesday 15 April 2015, midnight (Paris time): limit date for entry of the film projects

End April 2015: international jury - selection of 2 or 3 projects per country.

May-November 2015: production workshops in each participating country

Beginning of 2016: public screening, final jury at the international Passages conference and production of a "box set"

2016-2017: screening of the films

WHO IS THE COMPETITION OPEN TO?

- Film students (for all educational levels)
- Young, self-taught filmmakers who have already made at least one film, living on the African continent and under 35 years of age.

The candidates must live in the country for which they register and commit to participating in the whole creative workshop if they are selected.

HOW TO APPLY?

The application file includes:

- the registration form completely filled (in annex)
- a 10-line text describing the project
- a memo of intent which includes the planned cinematic treatment (working hypotheses)
- the applicant's professional and personal history (not a standard CV but a personal form)
- an extract (3-4 minutes) of already completed work (MOV, Avi or MKV format)
- high resolution digital photo of the passage the candidate intends to film (digital, 300 dpi)
- photocopy of the ID card or passport

The candidates send their application file to this address: courts.passages@vilmouv.com (via we transfert if the file is to heavy)

A mail will be sent to the candidates to confirm the reception of their candidacy within 48 hours after reception.

Duration of the short-films: 5 to 10 minutes

Genres: fiction, documentary, experimental, animation

HOW THE FILM PROJECTS ARE SELECTED?

An international jury meet after April 15, 2015 to select 2 or 3 projects per country.

(A common workshop for the winners in Mali and Burkina Faso is planned in Bamako and Bobo Dioulasso).

PRODUCTION OF THE SELECTED PROJECTS AT WORKSHOPS LED BY TRAINING STRUCTURES

The selected candidates will receive in May 2015 the complete programme for their participation in the creative workshop of their country. The objective is to support the making of the short-films that should all be ready at the end of 2015.

The workshops are structured into five phases: writing, rewriting, shooting, editing and postproduction, alternating between group and individual work and combining theoretical and practical training. The specific places for the workshop will be confirmed in May 2015.

Training structures: Béjaia DOC (Algeria), Merveilles production (Benin), Les Films de Djabadjah (Burkina Faso), Premiers Films Production (Mali), FIDADOC (Morocco), 16mm filmes (Mozambique), Suñuy Film (Senegal), La Caravane Documentaire (Tunisia)

TO WHOM DO THE SHORT-FILMS BELONG WHEN THEY ARE REALIZED?

To their author, the City in the Move Institute, Kaïna Cinéma and the training structures

WHO ARE THE ORGANIZERS OF THE COMPETITION?

Kaïna Cinema with City on the Move as part of the latter's international program, "passages, transitional spaces for the 21st century city", in partnership with the different training structures taking part to the project.

CONTACTS

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Yuna Conan, project manager Passages, IVM - yuna.conan@vilmouv.com



ANNEX 1 : REGISTRATION FORM

Competition of short-films projects «Filming passages in African cities»

Name _____

First name _____

Gender _____

Mail _____

Phone _____

Skype _____

Date and place of birth _____

Possible diplomas (title, institution, country, level) _____

Full address of current residence _____

(Possible) title of the project _____

Countries and cities of the application

- Algeria-Alger
- Morocco-Rabat
- Tunisia-Tunis
- Mozambique-Moputo
- Mali / Burkina Faso-Bamako/Bobo Dioulasso
- Benin-Porto Novo
- Senegal-Dakar

