# Launch of the first calls for international architectural and urban design ideas for IVM's Passages program Take part!



"Passages", an action-research program in partnership with the cities of Barcelona, Montevideo, Shanghai, Toronto, Tours, Santiago, Buenos Aires, Valparaiso, Paris... for the construction of in situ "demonstration" passages.

Competitions, academic workshops, research groups, a first inventory of passages, lectures and artistic events culminating in the international exhibition in 2016.



### FIRST DATES

 $\underline{\text{IN SHANGHAI}}$  AS PART OF THE CONVERSION OF THE EASTERN PART OF THE EXPO 2010 SITE

Re-appropriating the Expo 2010 site and creating urban quality with passages. International competition-workshop for young architectural and urban design professionals

**Organized by** Tongji University, Expo Shanghai Group, IVM China and with the support of Eastern China Architecture Design Group, Shanghai Urban Planning Institute...

**Timetable:** November 1, 2014: registrations open; December 31, 2014: deadline for applications; January 15, 2015: announcement of the 8 selected teams; March 13-19, 2015: in situ workshop, public presentation and jury; April, 2015: exhibition of the projects

### More information, news

The site: What types of passages are needed for the eastern part of the Expo 2010 site? How to prevent the site becoming an urban enclave? How to improve accessibility and porosity, provide alternative routes within the site and connecting with the surrounding neighborhoods (Expo Axis and services to the west, Huangpu River and Bailuanjing Path to the east, housing to the south and the riverbanks to the north)? How to create a genuine, lively, urban neighborhood, facilitate mobility for residents, workers, local people or tourists, from the Metropolitan scale to walking and cycling?

**The challenges:** to identify strategic points in a developing area under construction and propose passages of different kinds for construction.



### TWO COMPETITIONS IN THE BARCELONA METROPOLITAN AREA:

 $Six\ urban\ passages\ in\ the\ Barcelona\ metropolitan\ area,\ six\ European\ competitions\ of\ ideas\ open\ to\ multidisciplinary\ teams$ 

**Organized by** Àrea Metropolitana de Barcelona in collaboration with the Col·legi d'Arquitectes de Catalunya.

**Timetable:** Three competitions announced on October 21, 2014 (sites 1a

and 1b); November 20, 2014 (sites 2c and 2d); and December 19, 2014 (sites 3e and 3f); announcement of results in March 2015

### Dossiers, dates, rules, jury, news

The site: between the Besòs and Llobregat rivers, in the municipalities of Badalona, Montcada and Reixac, between Ripollet and Cerdanyola, Sant Cugat del Vallès, between Molins de Rei and Sant Vicenç dels Horts and Hospitalet de Llobregat: passages to be reopened, converted, designed under infrastructures, on motorways, between parks and railway lines...

The challenges: to design small, immediate and strategic interventions which will connect metropolitan areas.



"From city to sea, at Santa Adrià del Besòs", international competition-workshop for architecture, urban planning or design professionals

**Organized by** Consorcí del Besòs in collaboration with the Col·legi d'Arquitectes de Catalunya.

**Timetable:** November, 2014: registration opens; January, 2015: deadline for applications and announcement of the five finalists; February 2015: seminar; April, 2015: deadline for final submissions and announcement of result.

### Dossiers, dates, rules, jury, news

The site: how to convert a passage under the coastal railway into a welcoming public space to facilitate local access to the sea?

The challenges: crossing the railway line; reconnecting city, sea and river; designing the passage as a key component, a stage in the planned renovation of the area; turning it into an intermodal micro-hub

### **Coming soon:**



IN TOURS & ST-PIERRE-DES-CORPS: WHAT IF THE A 10 MOTORWAY OPENED UP (AN) URBAN PASSAGE(S)?

International call for urban and architectural ideas from young architectural and urban design professionals

**Organized by** VINCI Autoroutes, Tour(s)plus and the ATU planning agency

**Timetable:** January 20, 2015: registration opens; March 20 2015: deadline for applications; April 10, 2015: announcement of 7 finalist teams; May 28- June 1, 2015: in situ workshop; June 30, 2015: announcement of results; Autumn 2015: exhibition

### More information, news

**The challenge:** On an emblematic site that highlights the crossing opportunities of an urban highway, the competition provides the realization by the winning team of a trigger project for a longer process to link Tours & Saint-Pierre-des-Corps territories beyond the A10.



## AN INTERNATIONAL COMPETITION IN TORONTO FOR SMALL SUBURBAN INTERVENTIONS WITH MULTIPLE IMPACTS

# Competition open to young professionals and emerging practices in architecture and urban design

**Organized by** Metrolinx, Toronto University, the Global Cities Institute, The friends of the Pan Am Path...

#### **Timetable:**

January 23, 2015: registration opens; April 2015: deadline for applications and selection of teams; July 2015: in situ workshop; August 2015: final projects' submissions and announcement of the winning team

### More information, news

**The study sites:** along the stations on the new Sheppard LRT line, in modest suburban neighborhoods to be connected to the Pan Am Path and to the rest of the city.

In preparation: Paris, Valparaiso, São Paolo...

### Short-film competition in Africa: filming African passages



### AIMED AT YOUNG AFRICAN FILMMAKERS

The chosen film projects will be shot at training workshops in Algeria, Benin, Burkina Faso, Mali, Mauritania, Morocco, Mozambique, Tunisia, Senegal, and also in Ivory Coast, Cameroon and Congo.

Organized in partnership with Kaïna Cinéma

**With:** Béjaïa DOC, Merveilles production, Les Films de Djabadjah, Premiers Films Productions, La maison des cinéastes, La cinémathèque de Tanger, FIDADOC, 16mm filmes, Africa DOC, Sunuy film, La caravane documentaire, Uhuru production ...

### **Provisional timetable:**

December 2014: registration opens; March 2015: selection of scripts; April-October 2015: shooting; early 2016: announcement of results **More information, news** 

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