

## **PASSAGES: COMPETITION OF IDEAS WITH A PROFESSIONAL WORKSHOP ON SHANGHAI EXPO SITE (CN) IN 10 POINTS**

**1-** Passages Shanghai CN is a **competition of ideas with a professional workshop** – on the base of a call for candidacies - at the urban and architectural scale on the topic of Passages

*« Urban zoning and large single function infrastructures have generated new, sometimes uncrossable, barriers within cities, particularly for the most vulnerable (pedestrians, children, the elderly, the illiterate, the poor, foreigners, etc.). What type of new passages as a shortcut, a transitional space can be created in facilitating access to different urban amenities, as city dwellers demand more quality, more attention to individual needs, greater urban character in particular on foot, faster and easier access to the city »?* (Extract from brochure of the international program by IVM)

**2-** Passages Shanghai CN is directed at **young professionals working in the architectural and urban domain under 40 years of age** and with a degree, or working. Each team can be inter-disciplinary (composed of architects, urban-planners, landscapers, experts, researchers, artists...) but must include at least one architect. The multi-disciplines skill of the team is requested.

**3-** Passages Shanghai CN is organized by Tongji University, Expo Shanghai Group, IVM China and with the support of Eastern China Architecture Design Group, Shanghai Urban Planning Institute

**4-** The **call for candidacies** is **open, public, international**.

**5-** **A site located in Shanghai** accompanied with a program brief, is proposed to candidates. This site is the East part of the former area of the EXPO 2010 where implementation of a new offices area is in progress. The question asked by this new development is how to avoid that this it becomes an urban enclave and how to link through it the surroundings? (Connections from the Expo Axis and adjacent big facilities on the West to the river Huangpu and Bailianjing park on the East, from the housing estates on the South to the river bank on the North).

**6-** The **information** on the competition is readable in Chinese and English on the IVM China website [www.ivmchina.org.cn](http://www.ivmchina.org.cn) and in English in the international IVM website [www.passages-imv.com](http://www.passages-imv.com)  
The sending of candidacy file is made through the email address: [passage-shanghai@ivmchina.org.cn](mailto:passage-shanghai@ivmchina.org.cn)

7-The Passages Shanghai CN is a procedure in **2 steps**

**- Step1: Selection of the teams invited**

The candidates sent a **candidacy file A3** in English with **6 pages** including a presentation of the team as multidisciplinary and with references of works (pages 1 and 2), a point of view on the topic (page 3), a first attitude on the site related to the topic (pages 4 and 5) and some references of passages linked to their point of view and attitude (page 6).

An experts' commission with representatives of IVM China and +IVM International including members of the jury examines the candidacies and retains 8 teams for the step 2 (Design Workshop).

**- Step2 Design Workshop:**

During one week, the **8 selected teams are invited to participate to a workshop design in Shanghai** in order to develop their winning ideas in interactivity with the local partners of the site and produce 8 strategic projects.

**Description of the workshop procedure**

- **Day 1:** the 8 teams visit the site and meet all the partners involved in the transformation of the site (city Shanghai, client, Tongji University, experts...).
- **Day 2 to 5:** the 8 teams, helped by 2 international coaches and local referents, develop their ideas and formalize a first strategic project.
- **Day 6:** the 8 teams present to a jury (composed of a group of 7 members - 4 international and 3 Chinese experts + 2 coaches as experts) their strategic ideas.  
The jury meets to evaluate the ideas and to make remarks they communicate to the teams.
- **Day 7:** after this interactive exchange with the jury, the teams finalize their projects.
- **Day 8:** the 8 teams present in public the result of their work followed by a dialog with the jury's experts.

The jury meets again and, following the quality of the projects, can select one or several ideas with recommendations to the client in order that these ideas can be integrated into the mutation of the public spaces of the site. The jury communicates these recommendations directly to the clients and a public presentation closes the workshop.

The jury awards a maximum of three prizes. The jury has at its disposal a total sum of 8.000€, out of which it will award an extra premium to the "winners". This distinction will also be mentioned in the final exhibition in April and all further publications about the event.

**8-** After the workshop, the 8 teams have one month to **finalize their strategic project and send the final posters for the exhibition of results.**

**9- The 8 selected teams** receive each one **a fee of 7 000 euros** for their work. This amount includes the expenses to participate to the workshop in Shanghai. **The prize-winning teams** (maximum 3) receive an extra premium.

**10- Communication: an exhibition of the 8 projects** is organized one month after the workshop, to which the prize-winning teams are invited. A **results catalogue** will be published later **with presentation and analysis of the strategic projects**, including the recommendations of the jury

## SYNTHETIC CALENDAR

### Step 1 Pre-selection

- **01.11.2014:** Launching of the competition and opening of the website with presentation of the competition topic and the site's file, the elements necessary to the candidates to make a candidacy file.
- **31 December 2014:** limit date to receive to candidacies (A3 files, digital) by web
- **2-15 January 2015:** selection of the 8 teams who will participate to the workshop

### Step 2: Design workshop

- **13-19 March 2015:** Workshop with the 8 selected teams

#### J1 - Friday 13 March

Sites' visit and discussion with the local actors

#### J2.J3.J4 - Saturday 14, Sunday 15 and Monday 16 March

Development of the 8 strategic projects

#### J5 – Tuesday 17 March

Presentation to the jury

Analyze by the jury

Remarks communicated to the teams

#### J6- Wednesday 18 March

Day of finalization of the 8 strategic projects

#### J7- Thursday 19 March

Public presentation of the 8 strategic projects and debate

+ Elaboration of recommendations by the jury to the clients

+ Prizes' award

+ Public presentation by the jury in Tongji University: argumentation of the awarded prizes and recommendations to EXPOLAND for further actions.

### Exhibition of the final projects

- **20 April 2015:** the 8 teams send the final version of their work: three A1 panels and a booklet
- **27,28 or 29 April 2015:** exhibition and public event with the prize-winning teams

## JURY MEMBERS AND COACHES

The jury is composed of **seven persons** who evaluate the results of the workshop, participate to the debate around them, and make recommendations to the jury the two experts who will coach the 8 teams.

**Kristian KOREMAN**, landscape architect ZUS (Zones urbaines sensibles) Rotterdam (NL) - **to confirm**  
ZUS [Zones Urbaines Sensibles] is an architecture firm in Rotterdam, Netherlands, founded by architects and urbanists Elma van Boxel and Kristian Koreman in 2001.

Leading an international team of designers and planners, van Boxel and Koreman collaborate on designs and research studies in the fields of architecture, urbanism, and landscape design. Realized projects include a Waterfront Park along the Huangpu River for World Expo 2010 in Shanghai; the park Printemps à Grand Bigard in Brussels; and the Spiegelzee exhibition pavilion, a temporary structure designed to travel to various locations on the Dutch coast. Construction will soon begin on their plan for Almere Duin, a large multiuse coastal district in the Netherlands.

**Didier REBOIS**, architect, Secretary General Europan, teacher Paris (FR)

He is in charge of the European management and events of the competition Europan which is the largest competition at urban architectural scale in Europe for young professionals. He teaches in the School of architecture of Paris-la-Villette in a master about the rhythms of urban and nature in architecture. He is a researcher in the labo GERPHAU in Paris. He works on the impact of new mobility in the urban projects. He was curator of the IVM exhibitions “Architecture on the move” about the new places of mobility” and of “The street belongs to all of us” about the new dynamic of the streets in the cities.

**Prof Zheng SHILIN**, academician, Tongji University (*proposed by IVM China*)

Professor Zheng Shiling is one of the leading Chinese architects and an academician of the Chinese Academy of Sciences. He graduated from the Department of Architecture and obtained his PhD in History and Theory of Architecture from Tongji University, Shanghai in 1965 and 1993 respectively. He served as the Vice President of Tongji University from 1995 to 2000. Today, he is the Director of the Academic Commission of Tongji University; Director, the Committee for Urban Development Strategy, Shanghai Planning Commission; Director of Expert Committee for the Preservation of Historical Areas and Heritage Architecture of Shanghai (*proposed by IVM China*).

**Marcel SMETS**, architect and urban planner, president of the Scientific and Orientation council of IVM He was a professor of urbanism at the Katholieke Universiteit Leuven. He has written articles of architectural criticism for publications such as *Archis*, *Topos*, *Lotus*, and *Casabella*, and has served as a jury member for many competitions. He was a founder member of ILAUD and visiting professor at both the University of Thessalonika and Harvard University's GSD.

He was the chief developer of the transformation of the area around Leuven station, and for town

planning projects, which include Antwerp city center, Hoeilaart, Turnhout, Rouen, Genoa, and Conegliano. He was the Flemish Government architect. He is today in charge of the urban project of l'île de Nantes in France (*proposed by IVM Paris*).

**XU Yisong**, deputy director, Urban planning bureau, Shanghai

Mr. Wong obtained his BA (Hons) in 1979 and Diploma in Architecture in 1982 from Cambridge University, UK. He joined the Public Works Department (PWD) as an architect in 1984. Later, he pursued studies at York University, UK, under the United Nations Development Plan and obtained and MA degree in Conservation Studies in 1990. In 1996, he was appointed Assistant Chief Architect, PWD. In 1997, he was awarded the Public Service Medal (Bronze). After PWD's corporatization in 1999, Mr. Wong joined PWD Consultants Pte Ltd (now CPG Consultants Pte Ltd), a corporatized entity of PWD, and became a Senior Vice President of its multi-disciplinary School Division. Since Oct 2002, he is the Managing Director of CPG Advisory (Shanghai) Co Ltd, spearheading CPG's architectural services in China. Mr. Wong writes regularly about architecture and also a weekly column for Lianhe Zaobao. His publication includes "Framework and Foundation – a History of the Public Works Department" and four books in Chinese (*proposed by IVM China*).

**YU Kongjian**, architect, designer, landscaper

Kongjian Yu received his Doctor of Design Degree at The Harvard Graduate School of Design in 1995. He joined the SWA Group from 1995 till 1997 in its Laguna office at California. He has been a professor architecture and landscape architecture at Peking University since 1997, and the founder and dean of the Graduate School of Landscape Architecture at Peking University. He is also the founding dean of the newly established College of Architecture and Landscape Architecture at Peking University. He is the founder and president of Turenscape, which is an internationally awarded firm with about 600 professionals and is one of the first and largest private architecture and landscape architecture practices in China. Dr. Yu is visiting professor of landscape architecture and urban planning and design, Harvard University Graduate School of Design, and serving as Master Jury for the Aga Kahn Architecture Award.

Dr. Yu has been practicing in the fields of architecture, landscape and urban planning and design. He has won numerous international awards in the past years for his ecologically and culturally sensitive projects. He serves as consulting expert for Ministry of Housing and Urban-Rural Development of the People's Republic of China, Ministry of Land and Resources of the People's Republic of China, and The City of Beijing, Suzhou., etc.

Dr. Yu publishes widely, including more than 250 papers and 17 books. His major research interests include: the theory and method of landscape and ecological urbanism, the cultural heritage.

**Prof WU Jiang**, Vice president, Tongji University (*proposed by IVM China*)

Wu Jiang is a faculty member and Vice President of Tongji University. He is recognized for his research in the fields of city planning and civil engineering, and formerly served as Deputy Director of the Shanghai Municipal City Planning and Resource Management Bureau. He has earned a

number of national and international awards for his work to ensure the conservation of Shanghai's protected sector and heritage sites.

### **Two coaches of the workshop**

**Bernd VLAY**, director of STUDIOVLAY Vienna (AT)

Studio Vlay explores the role of architecture and urbanism in its ever shifting position, capacity and role. Roland-Rainer-Chair at the Academy of fine Arts Vienna. General secretary of European Austria, TC-member of European Europe.

**Jens AERTS**, architect, partner of BUUR, Bureau for urbanism and Guest Professor at The Cosmopolis Centre for Urban Research at the Vrije Universiteit Brussels (B)

After a Master in Architectural Engineering at the Catholic University of Leuven in 1997, Jens Aerts worked as an architect in several offices in Belgium and abroad (BOB 361 architects, Manuel de Sola-Morales Arquitectos, Skidmore, Owings & Merrill and Jo Crepain Architects). In 2010, Jens became a partner at BUUR | bureau for urbanism, where he is responsible for projects with a focus on urban policy, strategic visioning and urban transformations. Since 2011 he is also a Guest Professor in The Cosmopolis Centre for Urban Research at the Vrije Universiteit Brussels (VUB).