

PASSAGES COMPETITION IN SHANGHAI, EXPO 2010: RULES

CALENDAR

Step 1: CANDIDACY AND PRE-SELECTION

- **November 2014:** launching of the competition and opening of the website with presentation of the competition topic and the site's file, the elements necessary to the candidates to make a candidacy file.
- **31 December 2014:** limit date to receive to candidacies (A3 file digital) by web
- **15 January 2015:** selection of the 8 teams who will participate to the workshop

Step 2 COMPETITION Design workshop

13-19 March 2015: Workshop with the 8 selected teams

- **Day 1 - Friday 13 March:**
Sites' visit and discussion with the local actors
- **Day 2-3-4: Saturday 14, Sunday 15 and Monday 16 March**
Development of the 8 strategic projects
- **Day 5 – Tuesday 17 March**
Presentation to the jury - Analyse by the jury - Remarks communicated to the teams
- **Day 6- Wednesday 18 March**
Day of finalization of the 8 strategic projects
- **Day 7- Thursday 19 March**
Public presentation of the 8 strategic projects and debate
Elaboration of recommendations by the jury to the clients
Prizes awards
Public presentation by the jury in Tongji University: argumentation of the awarded prizes and recommendations to EXPOLAND for further actions.

Exhibition of the final projects

- **20 April 2015:** the 8 teams send the final version of their work: three A1 panels and a booklet
- **27, 28 or 29 April 2015:** exhibition and public event with the prize-winning teams

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1. PRESENTATION

Passages Shanghai CN is a competition of ideas followed by a professional workshop at the urban and architectural scale on the topic of Passages.

« Urban zoning and large single-function infrastructures have generated new, sometimes uncrossable, barriers within cities, particularly for the most vulnerable (pedestrians, children, the elderly, the illiterate, the poor, foreigners, etc...). What type of new passages as a shortcut, a transitional space can be created in facilitating access to different urban amenities, as city dwellers demand more quality, more attention to individual needs, greater urban character in particular on foot, faster and easier access to the city? ».

Extract from brochure of the international program by IVM.

2. ORGANIZATION

The competition is organized by Tongji University, Expo Shanghai Group and IVM China, with the support of Eastern China Architecture Design Group and Shanghai Urban Planning Institute.

3. TYPE OF COMPETITION

The call for candidacies is open, public, international.

4. SITE

A site located in Shanghai, accompanied with a program brief, is proposed to candidates.

The expo 2010 area, in the South of Shanghai centre, along the both sides of the Huangpu River, was designed to answer to an international event: Expo 2010. The main part of the south side included big facilities (such as the main axis South North, the Chinese Pavilion, the Expo Centre, the Congress centre, the Cultural centre and the waterfront). Today, the area is in regeneration and the site of the Passage competition, on the East side, will be converted into a new central and business district. How to avoid the site to become an urban enclave? The issue is to improve accessibility and porosity, propose alternative routes within the site and in relation to the surrounding neighbourhoods (Expo Axis and services in the West, the Huangpu River and Bailuanjing Park in the East, Southern housing and northern banks of the river). How to create a real living urban district, managing connections from metropolitan mobility to soft mobility with a diversity of uses?

5. CONDITIONS FOR THE CANDIDACY

5a. Candidates

The competition is directed at young professionals at international scale working in the architectural and urban domain under 40 years of age and with a degree, or working. Each team can be interdisciplinary (composed of architects, urban-planners, landscapers, experts, researchers, artists, etc.) but must include at least one architect. The multi-disciplines skill of the team is requested.

All team members, regardless of their profession, must be less than forty years at the deadline for submissions of candidacy (see calendar).

5b. Formation of teams

There is no limit to the number of participants per team.

The teams are composed of:

- **Associates:** They are young professionals with a degree in any of the relevant disciplines, regardless of nationality.
- **A representative:** one of the partners must be chosen to represent the team. The representative of the team is the contact for the organizers.

5c. Non eligibility

No one from the competition organizers (members of the organizational structures, employees and contractors of the city and partner organizations, jury members and their employees) and their family members can claim to participate to the competition.

6. INFORMATION

The information on the competition is available:

- in Chinese and English on the IVM China Website www.ivmchina.org.cn
- in English in the International IVM Website www.passages-ivm.com

6a. Documentation

There are rules of the competition, a synthetic flyer, a detailed file of the proposed site, an article on the theme "Passages" and the composition of the jury

6b. Answers to questions

It is possible to ask questions about the site or the rules to the organizers via this email address: passage-shanghai@ivmchina.org.cn

7. REQUIREMENTS ON THE CANDIDATES

7a. Language

The candidacy files are in English.

7b. Items to be submitted by the team

The elements of the digital file are:

- Digital Booklet

Format A3 (420 x 297 mm) horizontal. In the top left corner is a box (6cm large x 4cm high) that includes the names of the partners.

The booklet is composed of 6 pages:

- a presentation of the multi-disciplinary team with references of works (pages 1 and 2)
- a point of view on the topic (page 3)

- a first attitude on the site (page 4 and 5)
- some references of passages linked to their point of view and attitude (page 6)

- Digital prove of eligibility

For each member of the team

- a scanned copy of the identification document with photo, ensuring that they have less than forty years at the deadline for sending of candidacy (see calendar)
- a scanned copy of the professional degree (architect, landscape architect, planner ...) or of equivalent status

No other documents than those listed are needed.

The sending of candidacy file is made through the email address: passage-shanghai@ivmchina.org.cn

7b. Confirmation of candidacy file's reception

Each team having sent his candidacy will receive an email confirmation of receipt.

8. DESIGN WORKSHOP

8a. Selection of the teams invited to the workshop

An expert commission - with representatives of IVM China and + IVM International including members of the jury - examines the candidacy files and retains 8 teams for the Design workshop.

8b. Fees for participation

The 8 selected teams will receive each one a fee of 7000 Euros for their work. This amount includes the expenses to participate to the workshop in Shanghai.

8c. Design workshop procedure

During one week, the 8 selected teams are invited to participate to a workshop design in Shanghai in order to develop their winning ideas in interactivity with the local partners of the site and produce 8 strategic projects (see calendar).

Day 1: the 8 teams visit the site and meet all the partners involved in the transformation of the site (city Shanghai, client, Tongji University, experts...).

Day 2 to 5: the 8 teams, helped by 2 international coaches and local referents, develop their ideas and formalize a first strategic project.

Day 6: the 8 teams present to a jury (composed of a group of 7 members - 4 international and 3 Chinese experts + 2 coaches as experts) their strategic ideas.

The jury meets to evaluate the ideas and make remarks which they communicate to the teams.

Day 7: after this interactive exchange with the jury, the teams finalize their projects.

Day 8: the 8 teams present in public the result of their work followed by a dialog with the jury's experts.

8d. Finalization of the projects

After the workshop, the 8 teams have one month to finalize their strategic project and send the final posters for the exhibition of results.

8e. Jury and evaluation

The jury meets again at the end the workshop and following the quality of the projects, can select one or several ideas with recommendations to the client in order that some ideas can be integrated in the mutation of the public spaces of the site. The jury communicates these recommendations directly to the clients and a public presentation closes the workshop.

The jury is composed of 7 members (*subject to modifications*) and 2 coaches:

- Prof Wu Jiang, Vice president, Tongji University

Wu Jiang is a faculty member and Vice President of Tongji University. He is recognized for his research in the fields of city planning and civil engineering and formerly served as Deputy Director of the Shanghai Municipal City Planning and Resource Management Bureau. He has earned a number of national and international awards for his work to ensure the conservation of Shanghai's protected sector and heritage sites.

- Prof Zheng Shilin, academician, Tongji University

Professor Zheng Shiling is one of the leading Chinese architects and an academician of the Chinese Academy of Sciences. He graduated from the Department of Architecture and obtained his PhD in History and Theory of Architecture from Tongji University, Shanghai in 1965 and 1993 respectively. He served as the Vice President of Tongji University from 1995 to 2000. Today, he is the Director of the Academic Commission of Tongji University, Director of the Committee for Urban Development Strategy, Shanghai Planning Commission and Director of the Expert Committee for the Preservation of Historical Areas and Heritage Architecture of Shanghai.

- Xu Yisong, deputy director, urban planning bureau, Shanghai

Mr. Wong obtained his BA (Hons) in 1979 and Diploma in Architecture in 1982 from Cambridge University, UK. He joined the Public Works Department (PWD) as an architect in 1984. Later, he pursued studies at York University, UK, under the United Nations Development Plan and obtained and MA degree in Conservation Studies in 1990. In 1996, he was appointed Assistant Chief Architect, PWD. In 1997, he was awarded the Public Service Medal (Bronze). After PWD's corporatization in 1999, Mr. Wong joined PWD Consultants Pte Ltd (now CPG Consultants Pte Ltd), a corporatized entity of PWD, and became a Senior Vice President of its multi-disciplinary School Division. Since October 2002, he is the Managing Director of CPG Advisory (Shanghai) Co Ltd, spearheading CPG's architectural services in China. Mr. Wong writes regularly about architecture and also a weekly column for Lianhe Zaobao. His publication includes "Framework and Foundation – a History of the Public Works Department" and four books in Chinese.

- Yu Kongjian, architect, designer, landscaper Turenscape (CN)

He has been a professor in architecture and landscape architecture at Peking University since 1997 and is the founder and dean of the Graduate School of Landscape Architecture at Peking University. He is also the founding dean of the newly established College of Architecture and Landscape Architecture at Peking University. He is the founder and president of Turenscape, an internationally awarded firm. Dr. Yu is visiting professor of landscape architecture and urban planning and design, Harvard University Graduate School of Design. He has been practicing in the fields of architecture, landscape and urban planning and design and has won numerous international awards in the past years for his ecologically and culturally sensitive projects. He serves as consulting expert for the Ministry of Housing and Urban-Rural Development of the People's Republic of China, Ministry of Land and Resources of the People's Republic of China, and The City of Beijing, Suzhou.

- **Kristian Koreman**, landscape architect ZUS (*Zones urbaines sensibles*) Rotterdam (NL) - to confirm ZUS [Zones Urbaines Sensibles] is an architecture firm in Rotterdam, Netherlands, founded by architects and urbanists Elma van Boxel and Kristian Koreman in 2001. Leading an international team of designers and planners, van Boxel and Koreman collaborate on designs and research studies in the fields of architecture, urbanism, and landscape design. He has realized projects including a Waterfront Park along the Huangpu River for World Expo 2010 in Shanghai, the park Printemps à Grand Bigard in Brussels and the Spiegelzee exhibition pavilion, a temporary structure designed to travel to various locations on the Dutch coast. Construction will soon begin on their plan for Almere Duin, a large multiuse coastal district in the Netherlands.

- **Marcel Smets**, architect, urban planner, president of the IVM Scientific and Orientation council (B) Architect and urban planner, president of the IVM Scientific and Orientation council, Marcel Smets is professor emeritus of urbanism at the Katholieke Universiteit Leuven. He is author of many books and articles of architectural criticism for publications such as Archis, Topos, Lotus, and Casabella and served as jury member for numerous competitions. He was founding member of ILAUD and visiting professor at the University of Thessalonika and Harvard University's GSD. In his own practice, he was the chief designer for the transformation of the railway area in Leuven and for town planning projects in Antwerp, Hoeilaart, Turnhout, Rouen, Genoa, and Conegliano. He was appointed State Architect by the Flemish Government (2005-2010) and is today the urban designer for the urban project of l'Île de Nantes in France.

- **Didier Rebois**, architect, Secretary General European, teacher Paris (FR)

Architect, Didier Rebois is in charge of the European management and events of the competition European which is the largest competition at urban architectural scale in Europe for young professionals. He teaches in the School of architecture of Paris-la-Villette in a master about the rhythms of urban and nature in architecture. He is a researcher in the laboratory GERPHAU in Paris. He works on the impact of new mobility in the urban projects. He was curator of the IVM exhibitions "Architecture on the move! about the new places of mobility" and of "The street belongs to all of us" about the new dynamic of the streets in the cities.

Two coaches will manage the workshop and be experts in the jury:

- **Coach 1: Bernd Vlay**, director of STUDIOVLAY Vienna (AT),

Studio Vlay explores the role of architecture and urbanism in its ever shifting position, capacity and role. Hi is member of the Roland-Rainer-Chair at the Academy of fine Arts Vienna, General Secretary of European Austria and member of the technical commission of European Europe.

Coach 2: Jens Aerts: architect, partner of BUUR, Bureau for urbanism and Guest Professor at The Cosmopolis Centre for Urban Research at the Vrije Universiteit Brussels (VUB).

After a Master in Architectural Engineering at the Catholic University of Leuven in 1997, Jens Aerts worked as an architect in several offices in Belgium and abroad (BOB 361 architects, Manuel de Sola-Morales Arquitectos, Skidmore, Owings & Merrill and Jo Crepain Architects). In 2010, Jens became a partner at BUUR | bureau for urbanism, where he is responsible for projects with a focus on urban policy, strategic visioning and urban transformations. Since 2011 he is also a Guest in The Cosmopolis Centre for Urban Research at the Vrije Universiteit Brussels (B).

8f. Prizes

The jury awards a maximum of three prizes. The jury has at its disposal a total sum of 8 000€, out of which it will award an extra premium to the "winners". This distinction will also be mentioned in the final exhibition in April and all further publications about the event.

9. COMMUNICATION

9a. Exhibition

An exhibition of the 8 projects is organized about one month after the workshop, to which the prize-winning teams are invited.

9b. Publication

A results catalogue will be published with presentation and analysis of the strategic projects, with the recommendations of the jury

10. RIGHTS AND OBLIGATIONS

10a. Ownership

All material received by the organizers becomes their property, including reproduction rights.

The intellectual property rights on each project remain the exclusive property of the author(s) of the project.

10b. Exhibition and Publication Rights

- **Moratorium on Publication:** the teams may not publish drawings included in the competition or disclose their names by using their project for any communication before the official announcement of the results. Any such publication may result in the disqualification of the team.
- **Publications:** the organizers reserve the right to publish all the projects submitted to them after the official announcement of results. Projects are exhibited or published under the names of their authors.

10c. Disputes

Any dispute shall be heard by Professional urban planning association in Shanghai which is empowered to arbitrate.